

I can't help falling in love

Weiss - Peretti - Creatore
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Wise men say, on-ly fools rush in, but I can't

Wise men say, on - ly fools, fools rush in, but I can't

The first system of musical notation is in G major (one sharp) and 12/8 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody starts with a quarter note G, followed by a quarter note A, a half note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 12/8. The bass line starts with a quarter note G, followed by a quarter note A, a half note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lyrics 'Wise men say, on-ly fools rush in, but I can't' are written below the treble staff, and 'Wise men say, on - ly fools, fools rush in, but I can't' are written below the bass staff.

help fall-ing in love with you. Shall I stay? Would it

help fall-ing in love with you. Shall I stay? Would it be,

The second system of musical notation continues the melody and bass line. The treble staff features a triplet of eighth notes (G, A, B) over the first three notes of the system. The lyrics 'help fall-ing in love with you. Shall I stay? Would it' are written below the treble staff, and 'help fall-ing in love with you. Shall I stay? Would it be,' are written below the bass staff.

be a sin if I can't help fall-ing in love with you?

be a sin if I can't help fall-ing in love with you?

The third system of musical notation continues the melody and bass line. The treble staff features a triplet of eighth notes (G, A, B) over the first three notes of the system. The lyrics 'be a sin if I can't help fall-ing in love with you?' are written below the treble staff, and 'be a sin if I can't help fall-ing in love with you?' are written below the bass staff.

Like a riv-er flows sure - ly to the sea, dar - ling, so it goes.

Like a riv-er flows sure - ly to the sea, dar - ling, so it goes.

The fourth system of musical notation continues the melody and bass line. The treble staff features a triplet of eighth notes (G, A, B) over the first three notes of the system. The lyrics 'Like a riv-er flows sure - ly to the sea, dar - ling, so it goes.' are written below the treble staff, and 'Like a riv-er flows sure - ly to the sea, dar - ling, so it goes.' are written below the bass staff.

Some things are meant to be. Take my hand, take my

Some things are meant to be Uu-uu uu - uu - uu u-u-u - u -

whole life too. For I can't help fall-ing in love with you.

uu - uu - uu. For I can't help fall-ing in love with you.

you. For I can't help fall-ing in love with you.

you. For I can't help fall-ing in love with you.