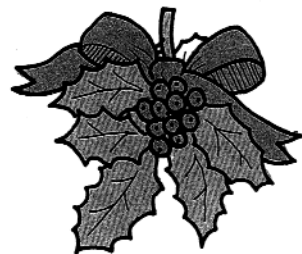


The Christmas Song

Bob Wells sai aiheen joululaulun tekstiin syntymäpäivänsä aattona 1946 nähdessään äitinsä ostamat kasjanjat, jotka oli tarkoitettu juhla-aterian kalkkunaan täytteeksi. Tämä johti hänen ajatuksensa paahdettuja kastanjoita kaupitteleviin New Yorkin katumyyjiin, ja hän inspiroitui kirjoittamaan runon. Mel Tormé sävelsi sen, ja kun pojat näyttivät laulun Nat King Colelle, tämä ihastui siihen niin että levytti sen välittömästi. Mel Tormé (s. 1925), amerikkalainen jazz- ja viihdelaulaja ja säveltäjä, joka tunnetaan ”samettisen sumuisesta” äänestään, on itsekin levyttänyt joululaulunsa.



MEL TORMÉ
Sov. H. U.

Slowly

Hil - jaa lei-jaa maa-han hui-ta-leet
Chest-nuts roast-ing on an o-pen fire,

kim - mel - tä - en mat - kal - laan.
Jack Frost nip-ping at your nose,

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 16 measures, grouped into four measures per system. The notes are as follows:

- Measure 1: Treble (C4, D4, E4, F4), Bass (C3, F2, C3)
- Measure 2: Treble (G4, A4, B4, C5), Bass (D3, G2, D3)
- Measure 3: Treble (B4, A4, G4, F4), Bass (E3, B2, E3)
- Measure 4: Treble (E4, D4, C4, B3), Bass (D3, G2, D3)
- Measure 5: Treble (A4, G4, F4, E4), Bass (C3, F2, C3)
- Measure 6: Treble (D5, C5, B4, A4), Bass (D3, G2, D3)
- Measure 7: Treble (G4, F4, E4, D4), Bass (E3, B2, E3)
- Measure 8: Treble (C5, B4, A4, G4), Bass (D3, G2, D3)
- Measure 9: Treble (F4, E4, D4, C4), Bass (C3, F2, C3)
- Measure 10: Treble (B3, A3, G3, F3), Bass (D3, G2, D3)
- Measure 11: Treble (E4, D4, C4, B3), Bass (C3, F2, C3)
- Measure 12: Treble (A4, G4, F4, E4), Bass (D3, G2, D3)
- Measure 13: Treble (D5, C5, B4, A4), Bass (E3, B2, E3)
- Measure 14: Treble (G4, F4, E4, D4), Bass (D3, G2, D3)
- Measure 15: Treble (C5, B4, A4, G4), Bass (C3, F2, C3)
- Measure 16: Treble (F4, E4, D4, C4), Bass (D3, G2, D3)

The score includes chord symbols: C, Dm7, G7, C7, F, and E7. The melody is in the treble staff, and the accompaniment is in the bass staff. The notes are as follows:

- Measure 1: Treble (C4, D4, E4, F4), Bass (C3, F2, C3)
- Measure 2: Treble (G4, A4, B4, C5), Bass (D3, G2, D3)
- Measure 3: Treble (B4, A4, G4, F4), Bass (E3, B2, E3)
- Measure 4: Treble (E4, D4, C4, B3), Bass (D3, G2, D3)
- Measure 5: Treble (A4, G4, F4, E4), Bass (C3, F2, C3)
- Measure 6: Treble (D5, C5, B4, A4), Bass (D3, G2, D3)
- Measure 7: Treble (G4, F4, E4, D4), Bass (E3, B2, E3)
- Measure 8: Treble (C5, B4, A4, G4), Bass (D3, G2, D3)
- Measure 9: Treble (F4, E4, D4, C4), Bass (C3, F2, C3)
- Measure 10: Treble (B3, A3, G3, F3), Bass (D3, G2, D3)
- Measure 11: Treble (E4, D4, C4, B3), Bass (C3, F2, C3)
- Measure 12: Treble (A4, G4, F4, E4), Bass (D3, G2, D3)
- Measure 13: Treble (D5, C5, B4, A4), Bass (E3, B2, E3)
- Measure 14: Treble (G4, F4, E4, D4), Bass (D3, G2, D3)
- Measure 15: Treble (C5, B4, A4, G4), Bass (C3, F2, C3)
- Measure 16: Treble (F4, E4, D4, C4), Bass (D3, G2, D3)

Hil - jaa lois-taa va-lot kynt-ti - löi-den, ne luo - vat jou-lun tun-nel -maa. Kuis-ka -ta vain
Yule-tide car-ols be-ing sung by a choir and folks dressed up like Es - ki - mos. Ev-'ry-bod-y

The image shows a musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are labeled as follows: Am, Fm6, C, F#° (F# diminished), Emaj7, Fm7, Bb7, Ebmaj7, Dm7, and G7. The melody features a triplet of eighth notes in the first measure and a series of eighth notes in the second measure. The piano accompaniment consists of a steady eighth-note bass line and a series of chords in the right hand.

saa. On kuu-si tuo-tu huo-neeseen,
knows a tur-key and some mis-tle-toe

lat - vaan täh - ti tuik - ki - maan.
help to make the sea-son bright.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the final measure. The lyrics are written below the bass staff.

Key signature: F# (one sharp) / F# C# (two sharps)

Time signature: 4/4

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Lap - set, sil - mät noin sä-deh-ti - en, ei un-ta tai-da saa - da-kaan. Kas, on-han
Ti - ny tots with their eyes all a-glow will find it hard to sleep to-night. They know that

Am Fm6 C F#° Em7 A7 Dm7 G7 C

jou - lu vih-doin - kin ja jou - lu - puk-ki lait-taa po - rot val - jai -
 San - ta's on his way; he's load-ed lots of toys and good-ies on his

Chords: Gm7, C7, Fmaj9, Gm7, C7

siin. Nyt per-heen pie-nin ai - koo sel - vit - tää, saa - ko
 sleigh. And ev - 'ry moth-er's child is gon-na spy to see if

Chords: Fmaj9, Fm7, Bb7, Ebmaj7

jou - lu - puk-ki po - rot len - tä - mään. Kun rau - haa hoh-taa han-ki
 rein-deerreal-ly know how to fly. And so I'm of-fer-ing this

Chords: Am7, D7-5, G7, C, Dm7, G7

val - koi - sin, ja kii - reet u-noh-tu-vat pois, niin toi-von, et - tä suu - ril-la,
 sim-ple phrase to kids from one to nine-ty - two; Al-though it's been said man-y

Chords: C, Dm7, G7, C, C7, F, E7, Am, Fm6

pie - nil - lä - kin jou - lu läm - pöi - nen 1. ois! Kas, on-han 2. ois!
 times, man-y ways, "Mer-ry Christ-mas to you." They know that you.

Chords: C, D7-9, Am7, G7, C, C, Ab7, C