

Love me tender

E.Presley - V.Matson
arr. H. Solala

8

1. Loveme ten - der, love me sweet, nev - er let me go.
2. Loveme ten - der, love me long, take me to your heart.
3. Loveme ten - der, love me dear, tell me you are mine,

nev - er let me go.
take me to your heart.
tell me you are mine,

Detailed description: This system contains the first four measures of the song. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins on a whole note G2, followed by quarter notes F#2, E2, and D2. The lyrics are provided for three different vocal parts.

5

You have made my life com-plete, and I love you so.
For it's there that I be - long, and we'll nev - er part.
I'll be yours through all the years, till the end of time.

and I love you so.
and we'll nev - er part.
till the end of time

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1. The lyrics are provided for three different vocal parts.

9

Love me ten - der, love me true, all my dreams ful - fill.

all my dreamsful - fill.

Detailed description: This system contains measures 9 through 12. The melody continues with quarter notes A5, B5, and C5, ending on a whole note G4. The bass staff continues with quarter notes F#2, E2, and D2, ending on a whole note G1. The lyrics are provided for three different vocal parts.

13

1. For, my dar - lin', I love you, and I al - ways will. 2. and I al - ways will.

Detailed description: This system contains measures 13 through 16. The melody continues with quarter notes D5, E5, F#5, and G5, followed by a repeat sign and a double bar line. The bass staff continues with quarter notes C2, B1, A1, and G1, followed by a repeat sign and a double bar line. The lyrics are provided for two different vocal parts.